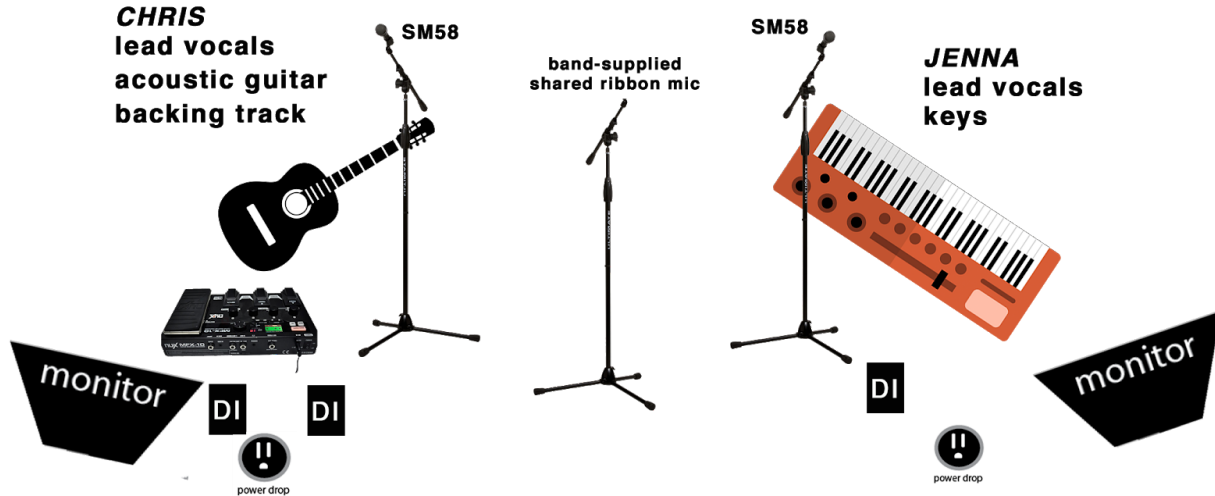


WILD HARBORS

STAGE PLOT



Line	Input	Mic/DI	Cable	Mic stand	Notes
1	Chris Vox	Shure SM-58	25' XLR	Tall boom	Venue to supply
2	Jenna Vox	Shure SM-58	25' XLR	Tall boom	Venue to supply
3	Acoustic guitar	DI	25' XLR		Venue to supply
4	Keys (mono or stereo)	DI	25' XLR		Venue to supply; double for stereo output
5	Tracks	DI	25' XLR		Venue to supply
6	Shared ribbon mic	(band provides)	25' XLR	Tall boom	Venue supplies stand and cable. Used for certain songs.

Monitor Mix Notes, ordered loudest to quietest:

SR monitor (Chris) - Shared mic (6), Chris vox (1), Jenna vox (2), acoustic (3), tracks (5), keys (4)

SL monitor (Jenna) - Shared mic (6), Jenna vox (2), keys (4), Chris vox (1), tracks (5), acoustic (3)